



Call for Papers

Dyes in History and Archaeology (DHA 44)

Ottawa, Canada, October 7th – 10th 2025

Dyes in History and Archaeology (DHA) is an annual international conference that focuses on the academic discussion of dyes and organic pigments used in the past. Every year since 1982, this meeting has drawn together conservators, curators, (technical) art historians, craftspeople, artists, scientists, and academics from museums, universities, research centres, and other public or private institutions. The aim of the conference is to bring these specialists together to delve deeply into the history, archaeology, production and application, and properties of organic colourants, as well as their analytical characterization and identification. The focus is often on textile objects, but also on other substrates as well as painted surfaces from all chronological periods.

The 44th annual meeting will take place in Ottawa from Tuesday the 7th of October to Thursday the 9th of October 2025 and is coordinated by the Canadian Conservation Institute (CCI), the National Gallery of Canada (NGC), and the Canadian Museum of History (CMH). The conference will consist of a three-day program of posters and presentations at the NGC. For interested participants, following the conference, on October 10th, a dye workshop will be held at the CMH featuring Indigenous dyeing techniques and materials.

We invite papers focusing on the history, production, trade and application of dyes and organic pigments as well as their analytical characterization and identification.

All presentations will be given in person at the venue and will also be live-streamed for registered participants. Each poster will be accompanied by a five-minute presentation, and each full presentation will be allocated 20 minutes. Discussion periods will follow each session.

Please submit your abstract of maximum 300 words including your name, affiliation, and contact information by **May 12th 2025**, stating whether you wish to present a full paper or a poster. Please note that the conference language is English.

You can find the abstract template and further information at the conference homepage:
<https://www.dyesinhistoryandarchaeology.com/next-meeting.php>

For abstract submissions and inquiries, please contact: DHAconferenceOttawa2025@pch.gc.ca



Canadian
Conservation Institute

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